

# BASTROP MURAL PROJECT ARTIST CALL

## MINERVA DELGADO PARK

709 LAUREL ST  
BASTROP, TEXAS

## Project Overview

Murals serve communities by brightening building facades, attracting visitors to the location, reinforcing identities for a particular area of the city, and/or creating a space that highlights history or historical figures. Bastrop City Council Member Lee received funding from the ST. David's foundation for the purpose of creating a community-based project that promotes collaboration and partnerships between organization and groups.

Prior to 1950, most Mexican American children in Texas Attended segregated public schools in Bastrop. Mina Ward was an old one-room house where Hispanic Children attended 1<sup>st</sup>-7<sup>th</sup> grade. Minerva Delgado, a Mexican American Girl attending Mina Ward, was denied the ability to attend an Anglo School and in 1948, a federal lawsuit was filed on behalf of a group of Mexican Americans against Bastrop Independent School District to end segregation. The courts ruled in favor of the group which ended legal segregation of Mexican Americans in Texas.

## Project Description

The City of Bastrop is seeking a muralist to create a small-scale mural at the site of the park telling the story of the journey of Minerva Delgado through imagery.

The Mural will be commissioned as a tribute to the town and will remain as a permanent work of the City of Bastrop Collection of Mural Projects.

## Mural Location

The building structure purposed for the mural is on the exterior wall of the restrooms located at Delgado Park. The building is comprised of brick measuring 12 ft in Width (front/back), 8.5ft in Width on each side, and 7 Ft in Height.



## Projected Project Timeline

**Submission Deadline:** September 30, 2023

**Review:** October 9, 2023

**Artist Notification:** October 12, 2023

**Artist Final Proposal Submitted and Approved:** November 2

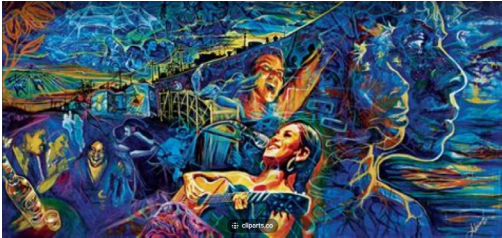
**Completion Date:** No later than December 31, 2023

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## MURAL CONCEPT IDEAS



### Design Limitations

All project submissions must be family appropriate. No imagery of a violent or political nature shall be accepted. No advertisements or copy written material is allowed, however, the Artist may incorporate his/her signature into the design. Material cost would be covered by the city, however, please recommend materials needed to complete the project to include paint types that are impervious to UV, weather deterioration, and graffiti.

### Budget:

Please submit estimated labor cost per square foot for the given measurements, insurance, taxes, studio overhead, miscellaneous items needed not included as part of the artist budget, and a plan for maintenance of the mural throughout the longevity of the mural until such time the city determines its permanence.

### Art Criteria:

1. Create a conceptual visualization of the History of Mina Ward, the significant impact of the lawsuit on desegregation for Mexican Americans in Texas and highlight the history and culture of our Hispanic community.
2. Reflect high standards of artistic ideation and mural installation practices.

### Artist Eligibility:

This call is open to emerging and professional artist, both working independently and/or with a team having completed a project with a similar scale, scope, and budget of no more than \$2,220,

**Please submit** a statement of interest, resume, and CV Images (300 dpi and 5x7) of past work of same scale and scope, artist rendition, itemized budget, and proposed timeline of completion

**Submit Packet** by email to [cbutts@cityofbastrop.org](mailto:cbutts@cityofbastrop.org), [clee@cityofbastrop.org](mailto:clee@cityofbastrop.org), [scarrillo@cityofbastrop.org](mailto:scarrillo@cityofbastrop.org), and [chloe@lostpinesartcenter.org](mailto:chloe@lostpinesartcenter.org); or mail /drop off to Candice Butts at 1311 Chestnut Street, Bastrop, TX 78602 along with a CD or Flash Drive of images.