

VICKY C. BALCOU

" Lost Pines Arts Center Featured Artist "
ONLINE SHOW LIST:

- 1) " FROM MY NEIGHBOR'S GARDEN "
11" x 14" / Framed 12" x 15 1/2"
Acrylic
"Mid-century Modern Collection "

The MID-CENTURY MODERN COLLECTION incorporates strong graphics, intense palette, and my love pattern. The flowers were inspired by a bouquet my neighbor gave me to enhance my new front porch arrangement. I drew from my experience as a product designer to create vase shapes for all the paintings of this "Mod-Century Modern" Collection.

- 2) " MICHELLE'S GIFT "
16" x 20" / Framed 18" x 22"
Acrylic
" Mid-Century Modern Collection "

"As A Gardener, I'm A Good Artist." This is the only plant I've managed to keep alive! She lives on my kitchen window sill, enjoying the Northern light. My friend Michelle, who is a great gardener, gave away some cuttings years ago to me. This plant's arabesque led me to put her in an understated setting.

- 3) " MOONLIGHT IRIS "
12" x 16" / Framed 14" x 18 1/2"
Acrylic
" Mid-Century Modern Collection "

I am now adapting my previous detailed intricate style to a looser, more immediate approach due to macular degeneration. I am enjoying this less controlled way of applying paint to the surface.

- 4) " SEARCHING FOR SUNSHINE "
20" x 16" / Framed 22 1/4" x 18 1/4"
Acrylic
" Mid-Century Modern "

This determined Iris, surrounded by a pushy gang of Four O'clock, found a way to wind its way through the crowd to bloom. I put it in a vase I had designed at Fitz & Floyd. I celebrate its graceful curves and its hardy endurance in this painting.

- 5) " THE WAITING ROOM "
11" x 14"

Gallery Wrap 1 1/2" Deep / Unframed
Acrylic
" Mid-Century Modern "

My friend and I had gone into Austin for our doctor appointments and lunch. I noticed a charming arrangement on the counter while waiting for her in front of a glass partition. The palette of the area was so neutral and relaxing I "printed" The berries with a small bottle cap dipped in paint.

6) "TINA'S SUNROOM "
16" x 20" / Framed 18" x 22"
Acrylic
" Mid-Century Modern "

We had lunch in my friend Tina's sunroom, with the light bathing these beautiful leaves. I love employing complements, they always make each other vibrate. The violet and green, blue and yellow hum, stabilized by the neutral gray stripe table. The stripes were "printed" with sticks dipped in paint.

7) " GYPSY"
16" x 20" / Framed 20" x 24"
Acrylic
"Friendships Of Felines & Females "
Collection

People familiar with my work know that my focus has often been on the female realistically, symbolically, mythically. In the "FRIENDSHIPS OF FELINES & FEMALES " tender moments between cats and their chosen companions are depicted and celebrated. "Gypsy" refers to both the woman, a 'free spirit' and the cat who basks in her exuberance.

8) " KISSY FACE "
16" x 20" / Framed 20 1/4" x 24 1/4"
Acrylic
"Friendships of Felines & Females"
Collection

Not all cats express their closeness and affection for their persons by grooming their face, but if they do, it means that you are considered worthy of the grooming, bonding ritual. You have been deemed a "good person" when you experience this from a cat companion.

I desired the woman to be in a kimono, reminiscent of my "WOMEN IN KIMONO COLLECTION", yet could not do the precise pattern I wanted to on her costume, so I hung up one of my Japanese Kimonos and stumbled the color distribution on the

pattern, and plotched the color grouping on the cat lady KIMONO. It's a matter of proportion and balance that works.

- 9) " MUTUAL COMFORT" **SOLD**
16" x 20" / Framed 19" x 23"
Acrylic
" Friendships of Felines & Females "